

A Solera Story

There's no business like show business!

This is **Suzanne Olson's** story. Singing from the early age of seven, taking part in talent competitions and performing professionally from the age of sixteen, there's a lot to tell.

Growing up in Greensburg, PA, (East of Pittsburgh) Suzanne started her own group when just twenty-two years old. *Suzanne & Co.* was known throughout the northeast, opening for the likes of Little Richard and Bobby Lewis as well as the Shirelles.



Moving to Phoenix, AZ in 1978, her musical career continued as Suzanne & Co. (a new group).

Later, she specialized as a DJ, while continuing her acting career. You may have been lucky enough to have caught her in roles as diverse as Mae West, a bag lady, or a blackjack dealer. Maybe you saw her as part of the *Frankie and Johnny* show? Diversification seems to be the word here.



In 2001, her DJ skills surfaced in Las Vegas and she was in demand for special functions at several Resort Hotels and Casinos.

Five years later, Suzanne put her skills to work as a wardrobe technician as part of *Bally's Jubilee* show, dealing with backstage cues and costume changes for a cast of 60+ performers. Her years of experience in sewing came in handy when emergency costume repairs were required. Moving to Solera in 2009, she continued in this career until retiring in 2015 when the show closed.



Still a DJ at heart, she maintains her playlists for Solera's Water Aerobics program.

Suzanne's two children and five grandchildren seemed to have inherited the music gene, achieving advanced degrees in the arts and some of them are professionally engaged, as in making a living from music.

Suzanne's story is perhaps best told in pictures. She has many. Sadly, this format can accommodate but a few. The reader is encouraged to contact Suzanne to view the many that she has accumulated and to share the memories that each recalls.

An entertaining life spent entertaining others.

Pet peeves? The interviewer always asks. Suzanne doesn't seem to have any. Evidence of a positive nature we should all try to emulate, perhaps.